

Spar Song Book

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SPAR  
SONG  
BOOK

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Captain Dorothy C. Stratton, U.S.C.G.R.(W)



## The SPAR Spirit

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We SPARS like to sing. We sing as we march, as we work, and as we play. We sing because singing expresses our sense of comradeship and good fellowship, as well as our contagious enthusiasm for the Coast Guard and for the job we are doing in it. We sing because in singing we say to the world that we are part of a team pulling together for the day about which we dream and for which we work—the day when the lights come on all over the world and the smiles come back to our comrades' eyes.

*Dorothy C. Stratton*



The Women's Reserve, United States Coast Guard Reserve, makes grateful acknowledgment to Whitney Darrow, Jr., who contributed the illustrations for this book; to Robert A. Moore, Sp. 1/c (PR) (T), U.S.C.G.R. who designed the book and prepared the artwork; to Harald Torgeson who made a preliminary layout, and to the writers and publishers who so kindly granted permission for the publication of their songs in this collection.



## The United States Coast Guard Trains Its Spars

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**T**he Women's Reserve of the Coast Guard was established by act of Congress in November, 1942. It is headed by Captain Dorothy C. Stratton who is on leave of absence from her position as Dean of Women at Purdue University. Called SPARs, after the first letters of the Coast Guard motto and its English translation, Semper Paratus—Always Ready, the members of this organization replace at shore stations Coast Guard men who are qualified for sea duty.

Before taking over jobs in Coast Guard shore establishments from coast to coast, the SPARs go through a period of training.

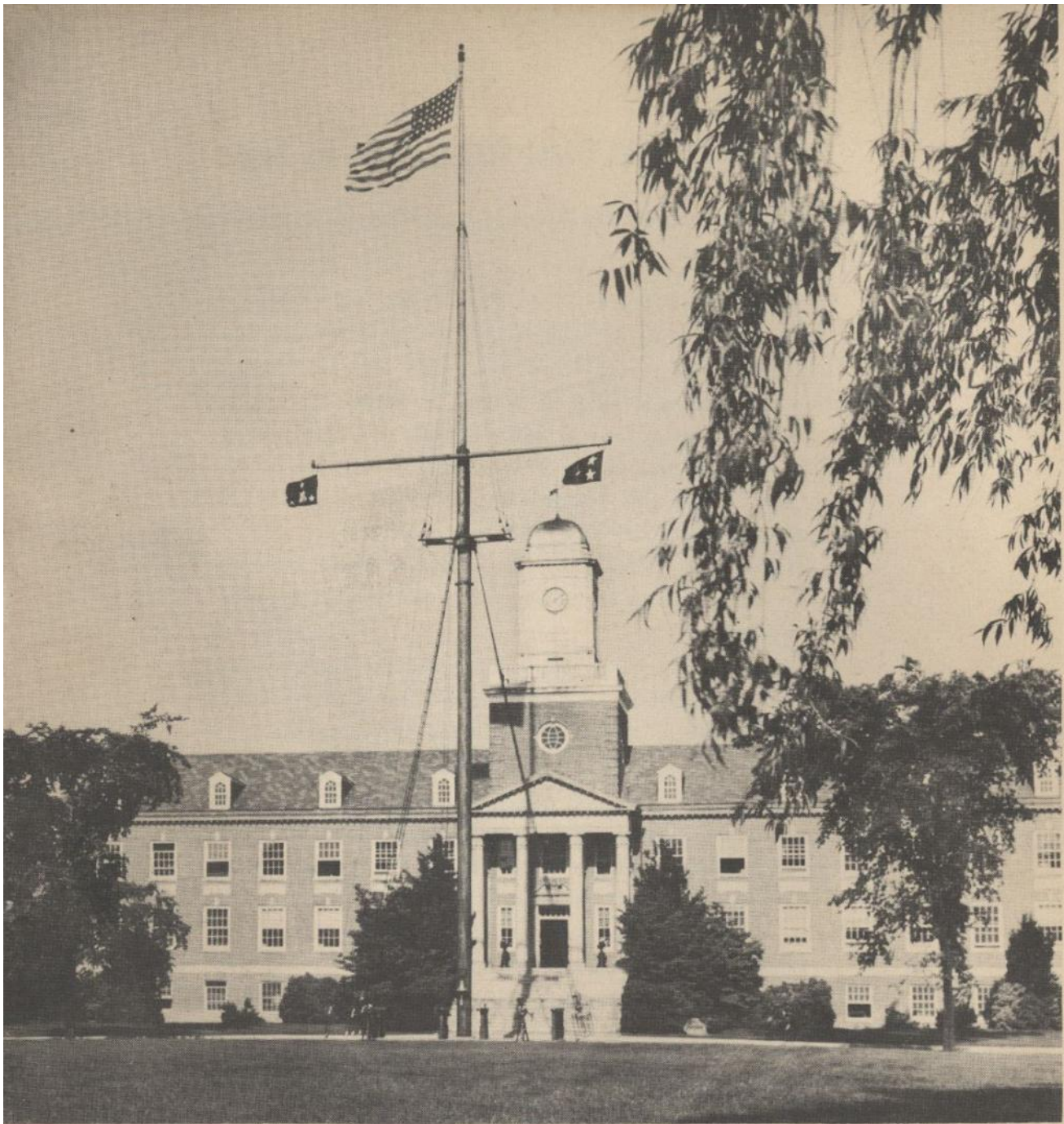
SPAR officers receive their training at the Coast Guard Academy in New London, Connecticut. There young women, properly qualified, absorb the traditions of the service.

The basic purpose of the SPAR officer training course is to explain how to be good officers in the Coast Guard. The necessarily short length of the course means only the fundamentals can be taught. In accomplishing this training, three aims are kept in mind: to aid the officer candidates in making a satisfactory adjustment to military life, to give them an over-all view of the history and duties of the service, and to instill in them a knowledge of the responsibilities of an officer.

Enlisted SPARs are prepared at the Coast Guard Training Station in Palm Beach, Florida. They, too, are given special training which prepares them for the acceptance of the responsibilities of military service. Upon the completion of their indoctrination course, they are assigned either to one of the specialized schools for further training in a particular field or to a duty station.

Well-trained members of America's oldest, continuous seafaring organization, the SPARs are ably backing up their fighting shipmates. In this all-out effort, every SPAR, just as every Coast Guard man, has an important role to play.





UNITED STATES COAST GUARD ACADEMY, NEW LONDON, CONNECTICUT





UNITED STATES COAST GUARD TRAINING STATION, PALM BEACH, FLORIDA



## Songs for SPARS to sing

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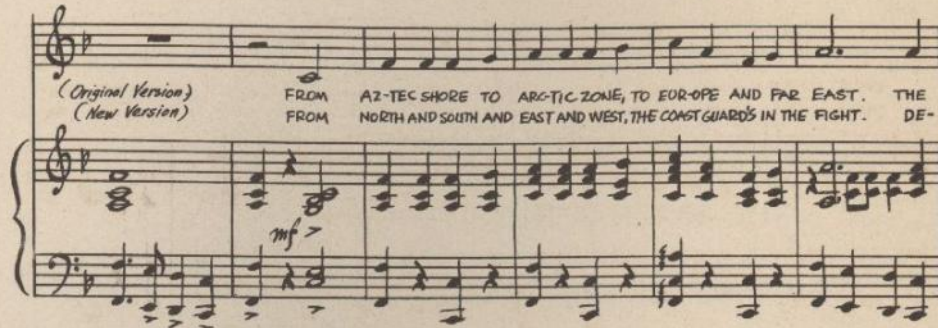
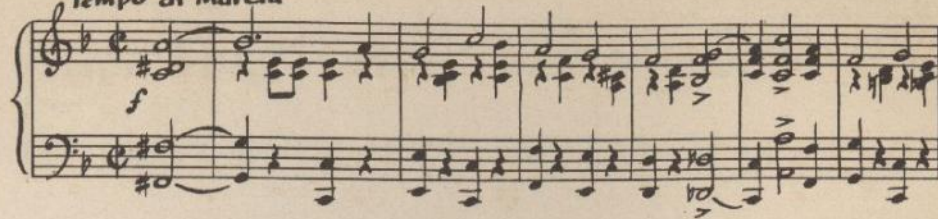
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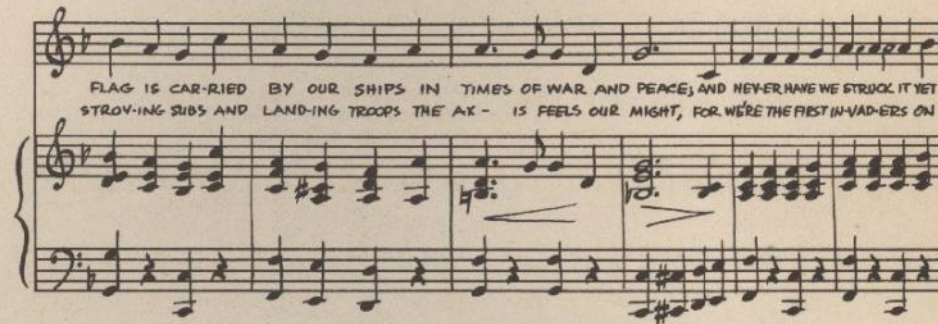
# SEMPER PARATUS

Words and Music by  
Capt. Francis Saltus Van Boskerck, U.S.C.G.

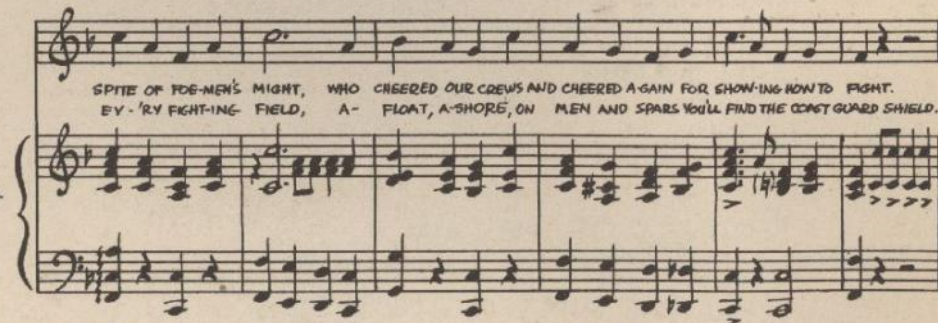
*Tempo di Marcia*



(Original Version) FROM AZ-TEC SHORE TO ARCTIC ZONE, TO EUROPE AND FAR EAST. THE  
(New Version) FROM NORTH AND SOUTH AND EAST AND WEST, THE COAST GUARDS IN THE FIGHT. DE-



FLAG IS CARRIED BY OUR SHIPS IN TIMES OF WAR AND PEACE; AND NEVER HAVE WE STRUCK IT YET  
STROY-ING SUBS AND LAND-ING TROOPS THE AX- IS FEELS OUR MIGHT, FOR WE'RE THE FIRST IN-VAD-ERS ON



SPITE OF FOE-MEN'S MIGHT, WHO CHEERED OUR CREWS AND CHEERED AGAIN FOR SHOW-ING HOW TO FIGHT.  
EV-'RY FIGHT-ING FIELD, A- FLOAT, A-SHORE, ON MEN AND SPARS YOU'LL FIND THE COAST GUARD SHIELD.

## CHORUS



SO HERE'S THE COAST GUARD MARCHING SONG, — WE SING ON  
SO HERE'S THE COAST GUARD BAT-TLE SONG, — WE FIGHT ON



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LAND OR SEA. ——— THROUGH SURF AND STORM AND HOWL-ING  
 LAND AND SEA. ——— THROUGH HOWL-ING GALE AND SHOT AND

GALE, HIGH SHALL OUR PUR-POSE BE. ——— "SEMPER PA-  
 SHELL, TO WIN OUR VIC-TO-RY. ——— "SEMPER PA-

RA-TUS IS OUR GUIDE, ——— OUR FAME, OUR GLO-RY TOO, —  
 RA-TUS IS OUR GUIDE, ——— OUR PLEDGE, OUR MOT-TO TOO, —

— TO FIGHT AND SAVE OR FIGHT AND DIE! AYE! COAST GUARD WE  
 — WE'RE "AL-WAYS REA-DY" DO OR DIE! AYE! COAST GUARD WE

1. ARE FOR YOU! ——— YOU!  
 FIGHT FOR YOU! ——— YOU!

2.



# THE SPAR CREW SONG

Music to Semper Paratus  
Counter Melody for Chorus

Words by Barbara Granite  
Music by Janet Adams



BE- SIDE THE THAMES OF A-ZURE HUE OUR HALLS OF LEARN-ING  
STAND WE'VE LEARNED TO BE A HEAR-TY CREW, A CRE- DIT TO OUR  
LAND. OH, "FOR-WARD MARCH" OR "RIGHT A-BOUT" BE SURE TO KEEP THE  
PACE, AND LIFT YOUR VOI- CES, LET OUR SONG RING THRU THE HALLS OF  
**CHORUS**  
CHASE. FROM EV'- RY STATE IN THE LAND WE'VE  
WE'RE AL- WAYS REA- DY FOR THE CALL WE  
COME TO JOIN THIS CREW WE'LL LEND A HAND, WE'LL  
PLACE OUR TRUST IN THEE THRU SURF AND STORM AND  
HEED EACH COM- MAND AND WE WILL SEE OUR COUN- TRY THROUGH.  
HOWL- ING GALE HIGH SHALL OUR PUR- POSE BE.  
E- VER SHALL FREE- DOM REIGN BE- NEATH THE STRIPES AND  
"SEM- PER PA- RA- TUS" IS OUR GUIDE OUR FAME OUR GLO- RY  
STARS OUR COURSE IS STEA- DY WE'RE AL- WAYS  
TOO TO FIGHT, TO SAVE, OR FIGHT AND



REA - DY WE ARE THE COAST GUARD SPARS.

DIE, AYE! COAST GUARD WE'RE ALL FOR YOU.

## THE SILVER SHIELD

Words by Howard Dietz  
Music by Lt.(T) Vernon Duke, U.S.C.G.R.

LIVELY MARCH TEMPO

*mf* *marc.*

Verse

*mf* HOW MAN-Y COASTS DOES THE COAST GUARD GUARD? WELL HOW MAN-Y

COASTS HAVE YOU GOT? ———— THOUGH OUR WORK IS HARD IN OUR

OWN BACK - YARD, WE AL-SO GET A- ROUND A LOT. ————





— YOU'LL FIND US IN NORTH A-FRI-CA, — IN THE

SOL-O-MONS AND AT-TU. — HOW MAN-Y

COASTS DOES THE COAST GUARD GUARD? QUITE A FEW, — QUITE A

REFRAIN

FEW. — THE SIL-VER SHIELD — IS OUR IN-  
SHIELD — IS OUR IN-

SIG-NI-A, — IT'S THE SYM-BOL OF THE COAST GUARD  
SIG-NI-A, — IN THE SER-VICE OF THE COAST GUARD



CREW. — NO ONE IS MORE — AC - TIVE  
CREW. — WE ARE THE SPARS — WHO RE -

IN THE WAR, — THAN THE COAST GUARD IN - VAD - ERS WHO ARE  
PLACE THE TARS, — FOR WE FREE MEN FOR AC - TION EV - 'RY -

FIGHT-ING ON EV - RY SHORE. IT'S BEEN RE - VEAL'D — THAT THE  
WHERE THERE'S A JOB TO DO SO WHEN YOU SEE — THE LIT - TLE

SIL - VER SHIELD, — ARE THE SUB - BUST - ING BA - BIES  
SIL - VER SHIELD, — ON THE ARM OF THE GIRL IN

WHO — CLEAR THE SEA, — OF THE  
BLUE — GIVE A HAND, — TO THE





EN - E - MY DE - BRIS, AND THEY'RE GET - TING THE CON - VOYS  
FEM - I - NINE COM - MAND, WHO ARE SERV - ING THE NA - TION

THROUGH! TOO! THE SIL - VER SHIELD IS THE SHIELD OF THE  
THE SIL - VER SHIELD IS THE SHIELD OF THE

COAST GUARD CREW. THE SIL - VER CREW.

## SONG OF THE SPARS

Lyrics by Pat Jordan, Bob Forshaw, Leland Cooley

Music by Bob Forshaw

BRIGHT MARCH TEMPO

WE LUCK - Y TARS, WE THANK OUR STARS WE ARE THE COAST GUARD SPARS, IN

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BACK OF EV-'RY JACK WHO GOES TO SEA. WE PLEDGE TO

FIGHT WITH ALL OUR MIGHT BE-CAUSE WE'RE COAST GUARD SPARS; EACH

MATE WILL KEEP HER DATE WITH HIS-TO-RY. NO JOB TOO

TOUGH, NO SEA TOO ROUGH BE-CAUSE WE'RE COAST GUARD SPARS. IT'S

GRAND TO LEND A HAND TO SAVE THIS LAND OF OURS. 'SEM - PER PA-





RA-TUS'; WE'LL AL- WAYS BE READ-Y WHERE EV - ER THEY'VE GOT US. WE'RE

SHIP-SHAPE AND STEAD-Y AS SHE GOES. OUR SKIP-PER KNOWS EV-RY - THING IS

"YARE" WITH THE U. S. COAST GUARD SPAR.

*Fine*

COME, GIVE A TOAST TO THE COAST GUARD WE

LOVE. COME, SAIL-OR GIRL, FLAGS UN-

*MAR.*



FURL HIGH A - BOVE — AND PRAY FOR OUR

MEN, MAY THEY COME BACK A - GAIN. — SO

COAST GUARDS IN BLUE, HERE'S TO

YOU, HERE'S TO YOU. WE LUCK-Y

*D.S. al Fine*

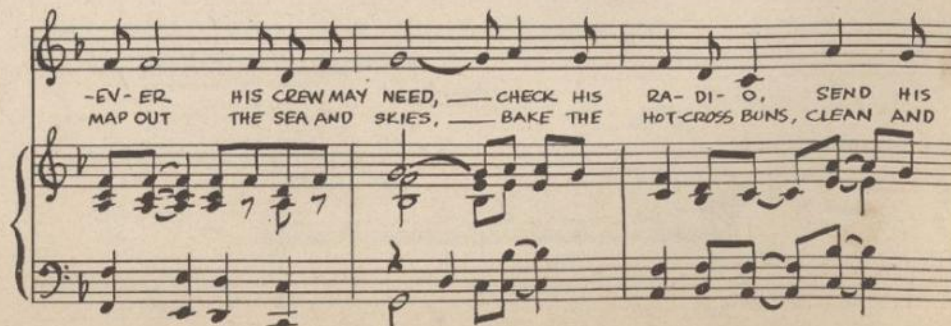
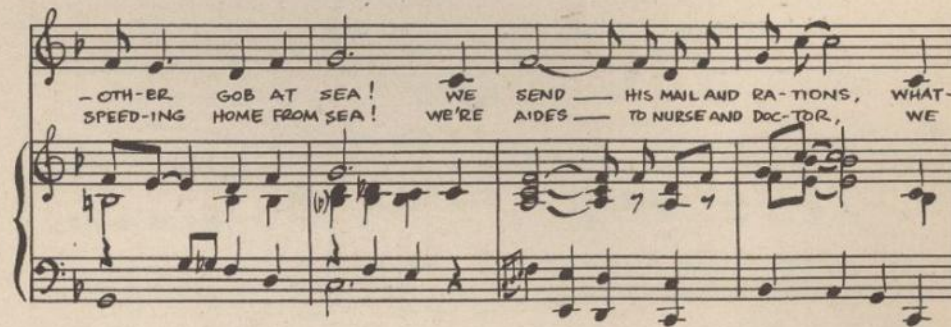
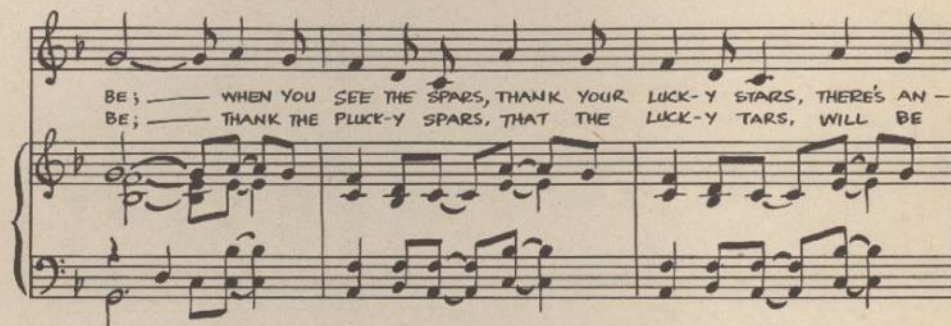
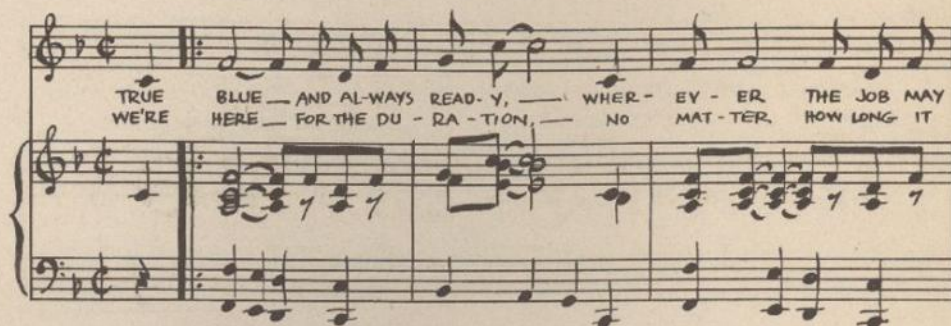
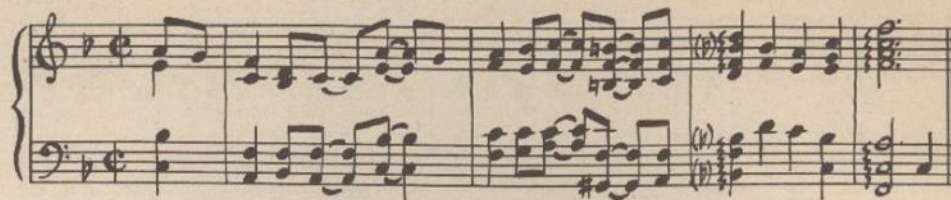




# TRUE BLUE AND ALWAYS READY

Lyrics by Margaret Bristol

Music by Marion Ohlson





MONTH-LY DOUGH, PACK HIS CHUTE AND CHART HIS SPEED. — WE'RE  
 TEST THE GUNS, KEEP A WATCH-FUL EYE FOR SPIES. — WITH



CAM-RA - MEN AND CRAFTS-MEN, — WE DRIVE A TRUCK OR A  
 SHIELD OF GOLD OR SIL-VER ON SLEEVE OF NAV - Y —

JEEP; WERE PAST-RY — COOKS AND DRAFTS-MEN; — ON  
 BLUE; THE SPAR, WHER - E'E'R YOU SEE HER, — IS

TOW-ER WATCH WE NEY-ER FALL A - SLEEP. TRUE BLUE — AND AL-WAYS  
 BUS-Y ON THE JOB OF GUARD-ING YOU.

READ-Y — AND STAND-ING BE-HIND THE TARS! — YES! FROM



COAST TO COAST, WHERE WE'RE NEED-ED MOST, YOU WILL AL- WAYS FIND THE

SPARS, THE SPARS, YOU WILL AL - WAYS FIND THE SPARS! WE'RE SPARS!



## THE GIRL OF THE YEAR IS A SPAR

Words and Music by

Lt. Rudy Vallee, U.S.C.G.R. Bill Markas, Cox. U.S.C.G.R.  
Red Harper, F I/c. U.S.C.G.R. Eddie Hunt, Cox. U.S.C.G.R.

*Valse moderato*

THE GIRL OF THE YEAR WINS YOUR THANKS AND YOUR CHEER, FOR

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BEAU-TY HAS NOW GONE TO WAR, ——— THE CHARM OF OUR

NA-TION WILL SPEED THE DUR-A-TION, THE GIRL OF THE YEAR IS A

SPAR. ——— SHE'S THE GIRL YOU A-DORE AND LIVES NEXT

DOOR, A BET-SY ROSS IN COAST GUARD BLUE, ——— FROM YOUR

OWN HOME TOWN, NEW YORK TO PU-GET SOUND, LIKE JOAN OF

*cresc.* ———





ARC, SHE'S GOT A JOB TO DO, THE GIRL OF THE YEAR IS NO

LONG-ER BLA-SE. HER GLAM-OR HAS GONE U. S. A. —

— FOR A - MER - I - CA'S SWEET-HEART IS A - MER - I - CA'S STAR — THE

GIRL OF THE YEAR IS A SPAR. SPAR. —





# MARCH, SPARS, MARCH

Words and Music by  
Lt. (jg) Margaret Thomas  
Lt. (jg) Annabelle Murray  
Lt. (jg) Betty Larr

The musical score is written for a vocal melody and piano accompaniment. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are printed below the vocal line.

COAST GUARD MEN ALL MARCH FOR LI-BER-TY AT FIGHT-ING

THEY ARE STUR-DY AS THE SEA. WHEN SCHKK-EL-GRU-BER

THOUGHT HE BUILT A MAS-TER RACE, THE MEN CALLED FOR

SPARS TO FILL THEIR SHORE LINE PLACE. SPARS NOW MARCH TO



FREE MEN FOR THE SEA, I - DEALS TO HOLD FOR

ALL E - TER - NI - TY, "SEM - PER PA - RA - TUS" SPARS WILL E - VER

HOLD COAST GUARD; YOUR CREED OF OLD

CHORUS  
MARCH, SPARS, MARCH FOR LIB - ER - TY, BACK YOUR MEN AND

FREE THEM FOR THE SEA, — MARCH, SPARS, MARCH, AS





SEA - MEN TRUE, MEN AT BAT - TLE STA - TIONS ALL DE -

PEND ON YOU. HOIST THE FLAG, UN - FURL THE

SAIL, WITH CO - LORS FLY - ING, ODDS DE - FY - ING COAST GUARD

HAIL! SO HUP, TWO, THREE, FOUR, SIDE BY SIDE WE

MARCH! SING TO - GE - THER, STAND TO - GE - THER, COAST GUARD SPARS!



# THE SPAR VICTORY MARCH

Words and Music by  
Lt. (jg) Martha Reddick

THE COAST GUARD SPAR IS THE GUID-ING STAR, TO HER MEN ON EV'-RY  
THE SPAR HAS MIGHT AND HER EYE IS BRIGHT, FOR HER TRUST IS IN HER

SEA. — HER HEAD IS HIGH AS SHE HEADS HIS CRY "SEM-PER PA-  
GOAL. — TO SERVE HER MEN NO MAT- TER WHERE OR WHEN THE STOR-MY

RA-TUS" SHIP TO LEE! — OH, EN-SIGN HIGH FLY-ING  
SEA ITS BIL- Lows ROLL. — IN BLUE AND GOLD SHE STANDS A

TO THE SKY SHE WILL PLACE HER TRUST IN THEE. — SHE'LL FIGHT FOR RIGHT AND CAR-RY  
SEN-TRY BOLD THE STARS AND STRIPES AL-WAYS DE- FENDS — A- GAINST THE FOE, NO QUART-ER



1. 2.

ON THE RIGHT UN-TIL HER LAND IS SAFE AND FREE. THE FREE. —  
SHE'LL BE-STOW, SHE'S AL-WAYS REA-DY TO THE END. —

## PARTNERS

Words and Music by  
Lt. (jg) Kathleen Thomson

EV'-RY SPAR FROM NEAR OR FAR WILL STRIVE FOR VIC-TO-RY. WE'LL

STU-DY, DRILL AND GET OUR FILL OF SHIPS AND HIS-TO-RY. — WE'LL

DO OUR BEST TO PASS OUR TESTS, AND STAND UP TO OUR SHOTS. WE'LL



SAY "AYE, AYE" IN-STEAD OF "WHY?" AND CHANGE THE MILES TO KNOTS.

MEN OF THE COAST GUARD, SPARS HOLD YOUR HON-OR HIGH. WITH

YOU WE'RE "AL-WAYS READ-Y" TO FIGHT TO SAVE OR DIE.

MAY WE AS PART-NERS FOR - EV - ER HOLD YOUR SHIELD? UP -

HOLD ITS GLO-RY, BOAST ITS FAME, AT HOME, OR ON THE SEA.





## ARM IN ARM

Lyric by Howard Dietz  
Music by Lt. (T) Vernon Duke, U.S.C.G.R.

ARM IN ARM — DOWN THE LANE — AND TO-

GETH-ER. WE'LL WEATH-ER THE WIND AND THE RAIN, — ARM IN ARM, — LIKE A

HAND IN A GLOVE, WE'RE A TAR AND A SPAR — IN LOVE. — WAR'S A-

LARM — SEEMS A MYTH, — KEEP YOUR CHIN UP AND PIN UP THE



ONE YOU GO WITH ARM IN ARM, — WALK - ING

IN - TO THE SUN — WHEN A TAR AND A SPAR — ARE

ONE. AS LONG — AS YOUR WAY IS MY — WAY,

WHAT IF THE WORLD — IS WIDE, — FOR WITH A SONG WE'RE

HIT - TING THE HIGH - WAY, TRAV - EL - ING SIDE, — BY SIDE — ARM IN



ARM — ON A BEAM — WITH A WILL TO FUL-FILL THE A-

MER - I CAN DREAM, ARM IN ARM — WE'RE IN HEAV-EN A-BOVE, -WE'RE A

TAR AND A SPAR — IN LOVE. ARM IN LOVE.





# PALM BEACH

Lyric by Howard Dietz  
Music by Lt. (T) Vernon Duke, U.S.C.G.R.

**CUBAN STYLE**

*f marc.*

**VOICE**

IT'S JUNE IN - NO - VEM - BER - DOWN HERE, ———— JU -

LY IN - DE - CEM - BER - DOWN HERE ———— AND

FOR THE DU - RA - TION WE'VE TA - KEN OUR STA - TION DOWN HERE ———— IT WILL

*freely*

SUIT AN - Y - RE - CRUIT.

*mp*





**REFRAIN**

PALM BEACH' IS A PEACH OF A PLACE THE

COAST GUARD HAS TA - KEN UP THE CASE THE

BILT - MORE HO - TEL WHERE THE SWELL SET USED TO DWELL HAS A

BRAN' NEW FACE, IT NOW IS A NAV-AL BASE. PALM

BEACH HAS THE MOON AND THE STARS AND MORE TO





GIVE SO COME AND LIVE IN THE LAND OF THE SPARS

PACK YOUR GRIP AND TAKE A TRIP — ON A TRAIN OR

*marc.* < > *marc.*



PLANE OR SHIP 'TILL YOU REACH PALM

1 *ff* BEACH! 2. PALM BEACH! —

*marc.*





# SENTINELS OF THE LAW

Words and Music by  
Lt. (jg) Virginia R. Hughes, U.S.C.G.R.(W)

OH WE ARE THE FEM-I-NINE SEN-TI-NELS OF THE LAW



KNOWN AS THE COAST GUARD SPARS WE'RE THE



PROUD-EST OF THE SHIELD THAT YOU SEE U-PON OUR SLEEVES, FOR



EVE-RY SHIELD WE WEAR MEANS A MAN IS OUT TO SEA WHERE



HE WOULD RA-THER BE NOW THAN SAFE AT HOME.

- 5. p. pp





# WE'RE THE GIRLS OF UNCLE SAM

Words and Music by C. Paul Herfurth

*Alla Marcia*

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked *Alla Marcia*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with dynamic markings of *sfz* and *f*. The vocal line enters in the third measure with the lyrics "WE'RE THE SPARS, HEY! HEY! OF THE U. — S. —". The melody is simple and catchy, with a repeat sign at the beginning. The piano accompaniment continues with chords and single notes, providing a rhythmic foundation for the vocal line. The lyrics are printed below the vocal staff, and the piano part is written on a grand staff (treble and bass clef).

*sfz*

*f*

WE'RE THE SPARS, HEY! HEY! OF THE U. — S. —

A. — O-VER THE LAND O-VER THE SEA WE ROAM, —

THERE'S A JOB TO DO AND WE'LL SEE IT



THRU, WHE-THER AT HOME OR O-VER THERE WE GO

— FOR THE BOYS OUT THERE WE WILL DO OUR

SHARE, HELP-ING TO WIN, FOR EVE-RY THING WE STAND, —

— WE'RE PRE- PARED FOR ALL E - MER-GEN-CIES, —

— FOR WE'RE THE SPARS WE'RE "AL-WAYS READ-Y" FOR UN-CLE SAM. —







## WOMEN OF THE SEA

Words by Irving Taylor, S1/c. U.S.N.  
Music by Vic Mizzy, S1/c. U.S.N.

*March Tempo*

WE'RE THE WO-MEN OF THE SEA TAK-ING OUR  
PLACE, EA-GER TO FACE THE MIGH-TI-EST TASK  
WE'RE THE WO-MEN OF THE SEA SEE-ING IT  
THROUGH, WILL-ING TO DO WHAT-EV-ER THEY ASK

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WE'LL BE LEND-ING A HAND AND DO-ING THE BEST WE CAN

WE'LL BE READ-Y TO STAND IN BACK OF EVE-RY FIGHT-ING MAN

WE'VE A SHARE IN VIC-TO-RY JOIN-ING THE

FIGHT, HELP-ING U-NITE THE LAND OF THE FREE

WE, — THE WO-MEN OF THE SEA.



# HAIL, COAST GUARD, HAIL

Words and Music by  
Stephanie D. Singer, Cox. U.S.C.G.R.(W)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also some performance instructions like '3' above a triplet in the third system.

ALL HAIL, COAST GUARD, HAIL. WE PROUD-LY SAIL WITH

THEE. — OUR PUR-POSE, FAITH, OUR AIM: TO WIN BY

SEND-ING MEN TO SEA. "SEM-PER PA - RA - TUS" OUR CREED AND OUR

GUIDE — SPARS OF THE COAST GUARD ARE STAND-ING SIDE BY



SIDE

WE WILL KEEP THAT GREAT OLD

GLO - RY E - VER FLY - ING E - VER. FREE. WE'RE SAIL - ING WITH

STRENGTH, ON SHIPS OF PROUD FAITH, A VIC - TO - RI - OUS SEA.





# ETERNAL FATHER, STRONG TO SAVE

Music by J. B. Dykes  
Words by W. Whiting

1. E - TER - NAL FA - THER! STRONG TO SAVE, WHOSE  
ARM HATH BOUND THE REST-LESS WAVE, WHO BIDD'ST THE MIGH-TY  
O - CEAN DEEP ITS OWN AP- POINT- ED LIM- ITS KEEP;  
O HEAR US WHEN WE CRY TO THEE,  
FOR THOSE IN PER - IL ON THE SEA. A - MEN.

2 O Christ! whose voice the waters heard  
And hushed their raging at Thy word,  
Who walkedst on the foaming deep,  
And calm amidst its rage didst sleep;  
O hear us when we cry to Thee  
For those in peril on the sea!

3 Most Holy Spirit! who didst brood  
Upon the chaos dark and rude,  
And bid its angry tumult cease,  
And give, for wild confusion, peace;  
O hear us when we cry to Thee  
For those in peril on the sea!

4 O Trinity of love and power!  
Our brethren shield in danger's hour;  
From rock and tempest, fire and foe,  
Protect them wheresoe'er they go;  
Thus evermore shall rise to Thee  
Glad hymns of praise from land and sea.



# PARODIES

---

## THE SPARS ARE MARCHING

(Tune: For Me and My Gal)

The SPARs are marching  
Their country to serve.  
They're in there helping  
Our rights to preserve.  
Everybody should join it  
It's a wonderful outfit  
You are bound to enjoy it  
Every girl is a pal.  
Semper Paratus  
Our motto you know.  
Where'er they send us  
We're ready to go.  
And when this war is over  
And we know  
That victory is ours,  
Some glory  
Belongs to the SPARs!

## OH, LITTLE GIRL

(Tune: Oh, Little Girl)

Oh, little girl, you're in the  
Coast Guard  
And you've got to free a man  
You've got to give all to your  
country  
Got to give the best you can.  
So carry on for all those brave  
men  
Who are far across the sea.  
Oh, little girl, you're in the  
Coast Guard  
And it's on to Victory.

## SPARS STAND TOGETHER

(Tune: Shipmates Forever)

SPARs all stand together  
SPARs are always true.  
We will try our hardest  
To bring the boys and victory  
home to you.  
We are always working,  
Never, ever lag.  
If we sometimes get discouraged,  
Carry on and keep your courage.  
Victory's in the bag!

## ALL HANDS HIT THE DECK

(Tune: Oh, How I Hate to  
Get Up in the Morning)

Oh, how I hate to get up in the morning  
Oh, how I'd much rather lie in bed.  
But the hardest thing of all  
Is to hear the Matey call,  
"All hands hit the deck  
"All hands hit the deck  
"All hands hit the deck this morning!"  
Some day I'm going to scuttle the Matey,  
Some day you're going to find her dead.  
And then I'll get the other pup,  
The officer who wakes her up,  
And spend the rest of my life in bed!



### SHIPS ASHORE (Tune: A Capital Ship)

The Spars set out to finish the bout  
In the ships that stayed ashore.  
The winds were high but the seas stayed dry  
In the best seafaring lore.  
The Skipper was tiny but her technique briny  
In the battle of Washington  
The people were dazed and the public amazed  
At the length of the first log's run.

Then blow ye willowaw  
We're sentinels of the law  
We'll trust our sails thru the howling gales  
As we watch from the decks below-o-o  
We'll use our sailing lore  
With one foot on the shore  
And sail our crew through  
The heavy dew  
As off to the wars we go.

### GINNY THE NINNY (Tune: Strip Polka)

If there ever was a seaman who was struck by the moon  
It was Ginny the Ninny of the first platoon.  
Oh, she flaunts femininity with curls and with frills  
But her mates want to choke her when she drills.  
"Forward march, forward march," and she skids to the rear  
"Column right, column right," and she stalls, changing gear.  
But she's deaf to their curses, unaware it's a crime  
That she drills, but always out of time.

For her thoughts are abstracted to a camp far away  
As she dreams of the Captain she will wed some day.  
So she lists as she marches and at "Halt" bottoms ups,  
And her steps are all between the hups.  
"Step it up, step it up," but unique is her rhythm,  
"Slow it down, slow it down," but she still isn't with 'em.  
For she's off in a dream-world and her bliss is sublime,  
So she drills, but always out of time.

### NEW BLUE BONNET (Tune: Put on Your Old Gray Bonnet)

Put on your new blue bonnet  
With the Coast Guard emblem on it  
And we'll march right on to victory.  
We may never get to Dover  
But we'll send the Coast Guard over  
So that we can all be free.

### I WANT TO BE A COAST GUARD GIRL (Tune: M-m-m and a Little Bit More)

I want to be a service girl  
M-m-m and a little bit more.  
I want to be a Navy girl  
M-m-m and a little bit more.  
I want to be a Coast Guard girl  
And I'll not ask for more.  
For I've got all that's coming to me  
M-m-m and a little bit, m-m-m and  
a little bit,  
M-m-m and a little bit more.

### THE WAITING SONG (Sung by SPAR Cadets to the tune: Glow, Little Glow-worm)

Fly, little minutes, hasten, hasten  
Don't you know that time's awasting;  
Please rush to us our commissions,  
That is all that we've been wishing.  
Fly, little seconds on the double,  
Don't prolong this mental trouble,  
Faster, now please don't delay  
Our orders to go away.



## SIXPENCE

I've got a sixpence, a jolly, jolly sixpence,  
I've got a sixpence to last me all my life.  
I've got tuppence to spend and tuppence to lend  
And tuppence to send home to my Mom—poor Mom.

No cares have I to grieve me  
No pretty little boys to deceive me  
I'm happy as a bee, believe me,  
As we go marching, marching home.

Marching home, marching home  
By the light of the silvery moon  
Happy is the day when a seaman gets her pay  
As we go marching, marching home.

2-3-4

1-2-3-4-(Stamp!)



## A GIRL FROM THE COAST GUARD

(Tune: Long, Long Trail)

You can tell a girl from the Coast Guard  
You can tell her by her walk.  
You can tell a girl from the Coast Guard  
You can tell her by her talk.  
You can tell her by her manners,  
And by her appetite and such—  
You can tell a girl from the Coast Guard  
But—you cannot tell her much!

## BOOTS

(Tune: Whiffenpoof)

We are poor little boots who have gone astray;  
Boots, Boots, Boots  
We are poor little boots who have lost their way;  
Boots, Boots, Boots  
Gone all our civies, gone all our men,  
We work from six to the stroke of ten  
We'll be Trainees, but we don't know when—  
Boots, Boots, Boots.

## WHEN A COAST GUARD GIRL WALKS DOWN THE STREET

(Tune: Washington and Lee Swing)

When a Coast Guard girl walks down the street,  
She looks a hundred per from head to feet.  
She has a style, a smile, a winning way  
No matter where you go, you'll recognize her  
and you'll say,  
"Now there's a girl I'd like to know"  
She has that Coast Guard spirit, pep and go.  
Just to look at her is quite a treat  
It's hard to beat  
A girl from the Coast Guard SPARs.

## CALL US THE COAST GUARD SPARS

(Tune: Notre Dame Victory March)

We are the Coast Guard Women's Reserve,  
We're working hard our rights to preserve  
We are dressed in Navy blue  
For the duration, six months too!  
We gave up nylons, we gave up jobs  
We gave up playboys—bring on the gobs.  
Hep with mops, immune with shots,  
Just call us the Coast Guard SPARS!



"Hit the deck"  
 Don't forget these  
 major words  
 Mary Miller  
 1000 Main St.  
 Lima, N.J.

# SHIPMATES

Don't forget from  
 5:00 at the Baltimore  
 Good Luck Jean  
 Helen Thomas - 15. Sub  
 Calif

Jean Goodwin Ohio

Best of luck  
 to you, Jean, Bounce  
 from a Jaisie  
 Lacey Lawrence  
 City, N.J.  
 Clementon, N.J.

E. H. N. S. no. 11. S. 8. 8  
 - its all good old  
 Conn. anyway!  
 Good luck, Jean Milburn  
 Best of everything  
 Angelyn Cook  
 Seaboard, Pa.

Best of luck, Jean!  
 Helen Rice, Conn.  
 Good luck  
 Norma Goldschmidt  
 also Conn.

Hope our next train ride  
 will be more enjoyable.  
 Good luck  
 Jennie Edwards

Best of everything  
 Jean  
 Sue Durang

Please Remember  
 the gal who lined across  
 from you. Midge Deha  
 Thompson, Pa.

Dear Jean -  
 Be a good child  
 now and have fun!  
 Sue Durang  
 Summit, N.J.

Don't forget these  
 major words  
 Mary Miller  
 1000 Main St.  
 Lima, N.J.

